

LITERATURE

The Oxford University Press Literature list has enormous range, from Medieval (Blamires, Cooper, Gaunt, O'Donoghue) to Twentieth Century and all-but Contemporary (Corcoran, Gillis, Eaglestone, Robinson), with a powerful grouping in the Renaissance/ Early Modern (Hughes, Lockwood, Pollard, Rhodes, Rosenblatt, Stevenson, Walker – for example). The titles largely address the literary from the perspective of history, and in that contextual sense they are significantly interdisciplinary.

September 2007

16th-Century and Renaissance Literature

- Cotterill** Digressive Voices in Early Modern English Literature (2004)
Hughes Gangraena and the Struggle for the English Revolution (2004)
Pollard Drugs and Theater in Early Modern England (2005)
Walker Writing Under Tyranny (2005)

17th-century and Restoration Literature

- Achinstein & Sauer (eds)** Milton and Toleration (2007)
Johnston Samuel Johnson and the Art of Sinking 1709-1791 (2005)
Tilmouth Williams Passion's Triumph over Reason (2007)
Williams Poetry and the Creation of a Whig Literary Culture 1681-1714 (2005)

19th-century and Victorian Literature

- Carlisle** Common Scents (2004)
Picker Victorian Soundscapes (2003)
Rodgers Mencken (2005)

19th-century Literature & Romanticism

- Bevis** The Art of Eloquence (2007)
Fulford Romantic Indians (2006)
Haskin John Donne in the Nineteenth Century (2007)
King Bloom: The Botanical Vernacular in the English Novel (2003)
Lee Nationalism and Irony: Burke, Scott, Carlyle (2004)
Lockwood Ben Jonson in the Romantic Age (2005)

- McCracken-Flesher** Possible Scotlands (2005)
O'Neill All-Sustaining Air (2007)
Thompson The Suffering Traveller and the Romantic Imagination (2007)
Treadwell Autobiographical Writing and British Literature 1783-1834 (2005)

20th-century and Contemporary Literature

- Robinson** Twentieth Century Poetry (2005)

20th-century Literature and Modernism

- Corcoran** Elizabeth Bowen (2004)
Sherry The Great War and the Language of Modernism (2004)

African-American Literature

- Wonham** Playing the Races (2004)

American Colonial Literature

- Nguyen** Race and Resistance (2002)

Criticism/Theory

- Eaglestone** The Holocaust and the Postmodern (2004)
Fuller Emerson's Ghosts (2007)
Spencer Literary Relations (2005)

Drama

Worrall Theatric Revolution (2006)

Early and Medieval Literature

Blamires Chaucer, Ethics, and Gender (2006)
Cooper The English Romance in Time (2004)
Gaunt Love and Death in Medieval French and Occitan Courtly Literature (2006)
O'Donoghue Skaldic Verse and the Poetics of Saga Narrative (2005)
Spearing Textual Subjectivity (2005)
Wakelin Humanism, Reading, and English Literature 1430-1530 (2007)

Film, Media, and Cultural Studies

North Camera Works (2005)

Poetry

Gillis Irish Poetry of the 1930s (2005)
Rosenblatt Renaissance England's Chief Rabbi: John Selden (2006)

Shakespeare Studies

Rhodes Shakespeare and the Origins of English (2004)

Women's Literature

Stevenson Women Latin Poets (2005)

World Literature

Crowley Wars of Words (2005)
Gilmore Surface and Depth (2003)
Hawcroft Molière (2007)
Landy Philosophy as Fiction (2004)
Moriarty Fallen Nature, Fallen Selves (2006)
Phillips The Truth of Ecology (2003)

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